

ST. CECILIA CHOIR

The St. Cecilia Choir is open to children grades 3-6. Rehearsals are weekly on Wednesday evenings, 7:00-7:30 p.m., in the Choir Room. This ensemble sings the first Sunday of most months at the 11:00 a.m. worship service, and joins with the Cherub & Youth Choirs in presenting the annual Christmas pageant on Christmas Eve. Choristers are taught proper singing techniques in conjunction with materials produced by the Royal School of Church Music.

YOUTH CHOIR

The Youth Choir is open to youth grades 7-12. Rehearsals are weekly on Wednesday evenings, 6:30-7:10 p.m., in the Choir Room. This ensemble sings the first Sunday of most months at the 11:00 a.m. worship service, and joins with the Cherub & St. Cecilia Choirs in presenting the annual Christmas pageant on Christmas Eve. Choristers are taught proper singing techniques in conjunction with materials produced by the Royal School of Church Music.



CANTORS

The cantor is one who is confident in his or her leadership of congregational song. Cantors here at Epiphany lead all music during Holy Eucharist when a choir is not present. This area

of music ministry is in need of revival after the impact of the Covid-19 pandemic. This is usually a good fit for singers who are unable to commit to weekly rehearsals with the adult choir. If you would like to serve as a cantor, contact the Director of Music.



SEASONAL CHOIRS

For parishioners and other members of our community who are unable to make a weekly commitment during the program year, we offer two seasonal choirs: Lessons & Carols in December; and the Easter Vigil Choir in the spring. Rehearsals are usually on Saturday mornings leading up to each service. For more information, contact the Director of Music.

*There's a place for you in music
ministry at Epiphany!*



Episcopal Church of the
EPIPHANY

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MUSIC MINISTRY



Corey Candler

Director of Music Ministry
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Temple Taylor

Director of Children's Choirs
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*Make a joyful noise to
the Lord, all the earth;
break forth into joyous
song and sing praises.
—Psalm 98:4*

Here at Epiphany, music is central to our worship and parish life. Whether you like to sing or ring handbells, we have a way for you to serve our parish and our community, no matter your age. Our ensembles rehearse on Tuesday and Wednesday evenings.

In the information that follows, we hope that you will find an ensemble in which you can share your musical gifts. We would love to have you come and make music with us!

For more information, please contact the Director of Music, Corey Candler, or our Director of Children's Choirs, Temple Taylor.

ADULT CHOIR

The Adult Choir is open to singers ages 16 and up. Rehearsals are weekly on Tuesday evenings, 7:30-9:00 p.m., in the Choir Room. This ensemble leads all music during worship on a weekly basis. They sing for Sunday morning worship at 8:45 a.m. on the 1st and 3rd Sundays of the month, and at 11:00 a.m. on the 2nd, 4th, and 5th Sundays of the month. In addition to singing the annual service of lessons and carols in December, this ensemble sings for all feast day liturgies and other special events. The Adult Choir pauses for a break during the summer months, usually after Pentecost, and resumes after Labor Day.



EPIPHANY RINGERS

The Epiphany Ringers (handbells/handchimes) is open to ringers ages 18 and up. Rehearsals are weekly on Tuesday evenings, 6:00-7:30 p.m., in the Choir Loft. Ringers should be able to read music. This ensemble plays once a month for the

8:45 a.m. Sunday worship service, and for other events during the church year as determined by the Director of Music. This ensemble has presented spring concerts and played for special liturgies.



CHERUB CHOIR

The Cherub Choir is open to children grades K-2. Rehearsals are weekly on Wednesday evenings, 6:00-6:30 p.m. in the Choir Room. This ensemble sings the first Sunday of most months at the 11:00 a.m. worship service, and joins with the St. Cecilia & Youth Choirs in presenting the annual Christmas pageant. Choristers are taught basic singing techniques and beginning elements of music.

